

SACHDEVA GLOBAL SCHOOL
ACTIVITY PLANNER - OCTOBER 2016
CLASSES : BUDS - BLOOMS

MON

TUES

WED

THUR

FRI

SAT

SUN

1

S
A
T
U
R
D
A
Y

2

S
U
N
D
A
Y

3

Magic Show
(Buds - II)

4

Assembly -
Gandhi Jayanti
(Buds A)

5

Rhyme Time
(Buds - Blooms)

6

To Make a Ravana
(Buds - Blooms)

7

Parts of a Plant
(Buds)

Summarization -
Water
(Blooms)

8

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9

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MON

TUES

WED

THUR

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SUN

10

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11

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D
A
Y

12

H
O
L
I
D
A
Y

13

Concept of This /
That
(Buds)

What comes
between
(1 - 20)
(Blooms)

14

Treasure Hunt -
Find the Things We
Get From Plants
(Buds)

Story With
Letter 'O'
(Blooms)

15

S
A
T
U
R
D
A
Y

16

S
U
N
D
A
Y

17

Jumping on a
Number Line
(1 - 10)
(Buds)

देखो और लिखो
(Blooms)

18

Assembly :
Dussehra
(Buds B)

19

Story Time -
Moral Story
(Buds)

Make a New Word
by Changing the
First Letter
(Blooms)

20

व्यंजन ड की
पहचान
(Buds)

Crossword
(Blooms)

21

Concept of This /
These
(Buds)

Spell the Number
on Your Card
(Blooms)

22

S
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Y

23

S
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Y

MON

TUES

WED

THUR

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SUN

24

Making Diwali Card
(Buds - Blooms)

25

Assembly -
Diwali
(Buds - C)

26

व्यंजन ढ की पहचान
(Buds)

Concept of One -
Many
(Blooms)

27

Clay Modelling
Competition
(Buds - Blooms)

28

Count and Tell
(Buds)

शब्द रेल
(Blooms)

29

S
A
T
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R
D
A
Y

30

S
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Y

31

H
O
L
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Y



CO - CURRICULAR ACTIVITIES

AEROBICS	DANCE AEROBICS ON HOOLA HOOP SONG		
DRUMS	CLAPPING EXERCISE	4 COUNTS IN DRUMS	PRACTICE OF 4/4 BEAT
INDIAN DANCE	DIWALI SONG FOR DANCE	REVISION OF OH MY FRIEND GANESHA	
PIANO	CLAPPING EXERCISE WITH METRONOME IN 4/4	SONG PRACTICE WITH METRONOME	
VOCAL MUSIC	REVISION OF FIRST TWO ALANKARS FOUR COUNTS OF TEEN TAAL ON HAND	DIWALI SONG - SONE KI BAATI	REVISION OF - AAYE BAADAL HAIYAA HO HAIYAA
WESTERN DANCE	HAPPY DIWALI SONG FOR DANCE	WE LIKE TO PARTY SONG FOR DANCE	

**CLAY MODELING INTER CLASS COMPETITION FOR CLASSES BUDS - BLOOMS ON 27th OCTOBER 2016 DURATION IS ONE HOUR.
ANYTHING OF CLAY CAN BE MADE SUCH AS - FRUITS, VEGETABLES, VEHICLES, FLOWERS ETC. CLAY WILL BE PROVIDED BY THE SCHOOL.**

JUDGEMENT CRITERIA - NUMBER OF OBJECTS MADE, CREATIVITY, NEATNESS AND PRESENTATION